

## EDITOR'S PREFATORY NOTE

Honestly, I do not feel like apologizing for my egotism in taking up the whole of this Philosophy Pathways Issue for myself. I wanted to take the opportunity generously afforded me by Dr. Geoffrey Klempner to present a summing up of my philosophy. Having entered my ninetieth year it is high time for that. Indeed it is because I cannot now reasonably expect to have much longer to live that I sought to make all my books freely available to all readers, first on <http://philosophia937.wordpress.com> and then on <http://archive.org> [search: D. R. Khashaba]. I shall be obliged to anyone who would care to download any or all of them.

In this Issue of Philosophy Pathways my aim was to write three condensed accounts of three aspects of my work which together give a fairly comprehensive summary of my philosophy.

The first paper, "Philosophy as Poetry", presents an uncommon conception of the nature of philosophical thinking, at any rate as far as what I would call 'philosophy proper' is concerned.

The second paper, "Becoming as Creativity", introduces the Principle of Creativity as an answer both to the problem of becoming — usually buried under the quandaries and puzzles of 'causation' — and to the riddle of Free Will.

The third paper, "Eternity and Freedom", unites axiology and ontology in an original conception of Eternity. Only in Plato and Spinoza are axiology and ontology so closely knit together.

Although I have written these three pieces especially for this Philosophy Pathways issue, it was inevitable that they should resound, reiterate, and repeat what I have been saying in all my writings hitherto, sometimes in the very same words.

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